

MYSTIC CITY



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P. O. Box 272
KANSAS CITY, MO.

PUBLISHED BY
R. & R. MUSIC PUB. CO.
P. O. BOX 935

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KANSAS CITY, MO.

THE MYSTIC CITY

By NELSON and TILLERY



Lived there in the Mys - tic Cit - y of the
With a sud - den start he wak - ened op - 'ning

The first vocal line is in B-flat major, 2/4 time. It features a simple melody with a few sharps (F# and C#) and a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of chords in the right hand and single notes in the left hand.

em - pire that's un - seen, A grand and no - ble
wide his see - ing eyes, Cry - ing "room for one flag

The second vocal line continues the melody. It includes a key signature change to one flat (B-flat major) for the phrase "A grand and no - ble". The piano accompaniment follows the vocal line with chords and single notes.

wiz - ard who had once a wond - 'rous dream, In this
on - ly un - der - neath A - meri - can skies," Then a

The third vocal line concludes the piece. It returns to the key signature of two flats (B-flat major and E-flat major). The piano accompaniment provides a simple harmonic support for the vocal melody.

dream he saw Old Glor - y, And the cause of lib - er
fier - y cross he light - ed, And from that sym - bol - ic

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "dream he saw Old Glor - y, And the cause of lib - er fier - y cross he light - ed, And from that sym - bol - ic".

ty, be - ing sur - plant - ed by a peo - ple who had
charm — were u - ni - ted all the klans men from

The second system continues the melody and accompaniment. The lyrics are: "ty, be - ing sur - plant - ed by a peo - ple who had charm — were u - ni - ted all the klans men from".

come a - cross the sea, Bring - ing with them flags and
cit - ies towns and farms, Bound by bonds of klans - man -

The third system continues the melody and accompaniment. The lyrics are: "come a - cross the sea, Bring - ing with them flags and cit - ies towns and farms, Bound by bonds of klans - man -".

cus - toms, Be - long - ing to prim - e - val man, To af -
ship, Far strong - er than — bands of steel, For their

The fourth system concludes the melody and accompaniment. The lyrics are: "cus - toms, Be - long - ing to prim - e - val man, To af - ship, Far strong - er than — bands of steel, For their".

- fix and plant them firm-ly in this our na tive land.
count-ry's flag and heri-tage they die be-fore they yield.

CHORUS

Klans - man, Klans - man, of the Ku - klux - klan,

mf-f

Prot-es - tant, gen - - tile, na - tive born man, Hood - ed

knight - ed, robed and true, Roy - al sons of the

Red White and Blue, Ow-ing no al - legi - ance we are born

free, To God and Old Glor - y we bend our knee, Sub

lime— lin - eage writ - ten in his - to - ry sands,

Weird, mys - ter - i - ous— Ku klux klan. klan.—

